(p.25)



Our most affordable microphones, the GS series offers ultra-lightweight construction for enhanced comfort with uncompromised sound quality and durability. The ideal first microphone for all your entertainment needs.

GS-67

GS-77s



GS-35

(p.24)

Home Studio Micrphone Wired Microphone

Polar Pattern: Cardioid Frequency Response: 100Hz~10KHz Impedance: 6000 ± 30% Sensitivity: -72 ± 3dBV/µbar Dimension (mm): ø53 × 182 Weight (without cable): 184 ± 10g



GS-67

Home Studio Micrphone
Wired Microphone

Polar Pattern: Supercardioid Frequency Response: 50Hz-16KHz Impedance: 6000 ± 30% Sensitivity: -72 ± 3dBV/µbar Dimension (mm): ø48.2 x 176 Weight (without cable): 212 ± 10g



(p.24)

Home Studio Micrphone
Wired Microphone

Polar Pattern: Cardioid Frequency Response: 100Hz-10KHz Impedance: 6000 ± 30% Sensitivity: -72 ± 3dBV/µbar Dimension (mm): ø53 x 165 Weight (without cable): 195 ± 10q



GS-77s

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Home Studio Micrphone
Wired Microphone

Polar Pattern: Cardioid Frequency Response: 50Hz~15KHz Impedance: 6000 ± 30% Sensitivity: -72 ± 3dBV/µbar Dimension (mm): ø50 x 144 Weight (without cable): 108 ± 10g



GS-55
Home Studio Micrphone

Wired Microphone

Polar Pattern: Cardioid Frequency Response: 50Hz-15KHz Impedance: 6000 ± 30% Sensitivity: -72 ± 3dBV/µbar Dimension (mm): ø52 x 178 Weight (without cable): 232 ± 10g



GS-56

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(p.24)

Home Studio Micrphone
Wired Microphone

Polar Pattern: Cardioid Frequency Response: 50Hz-15KHz Impedance: 6000 ± 30% Sensitivity: -72 ± 3dBV/µbar Dimension (mm): ø52 x 178 Weight (without cable): 229 ± 10g



GS-57

(p.25)

Home Studio Micrphone Wired Microphone

Polar Pattern: Cardioid Frequency Response: 50Hz~15KHz Impedance: $6000 \pm 30\%$ Sensitivity: $-72 \pm 3d\text{BV}/\mu\text{bar}$ Dimension (mm): $\#48.2 \times 173$ Weight (without cable): $214 \pm 10g$

